















































はむめの一歩



WWW.IGNITION-ONE COM

SCANNER: ORACLE TRANSLATOR: ONIMARU











Round 553 Blood Soaked Battle









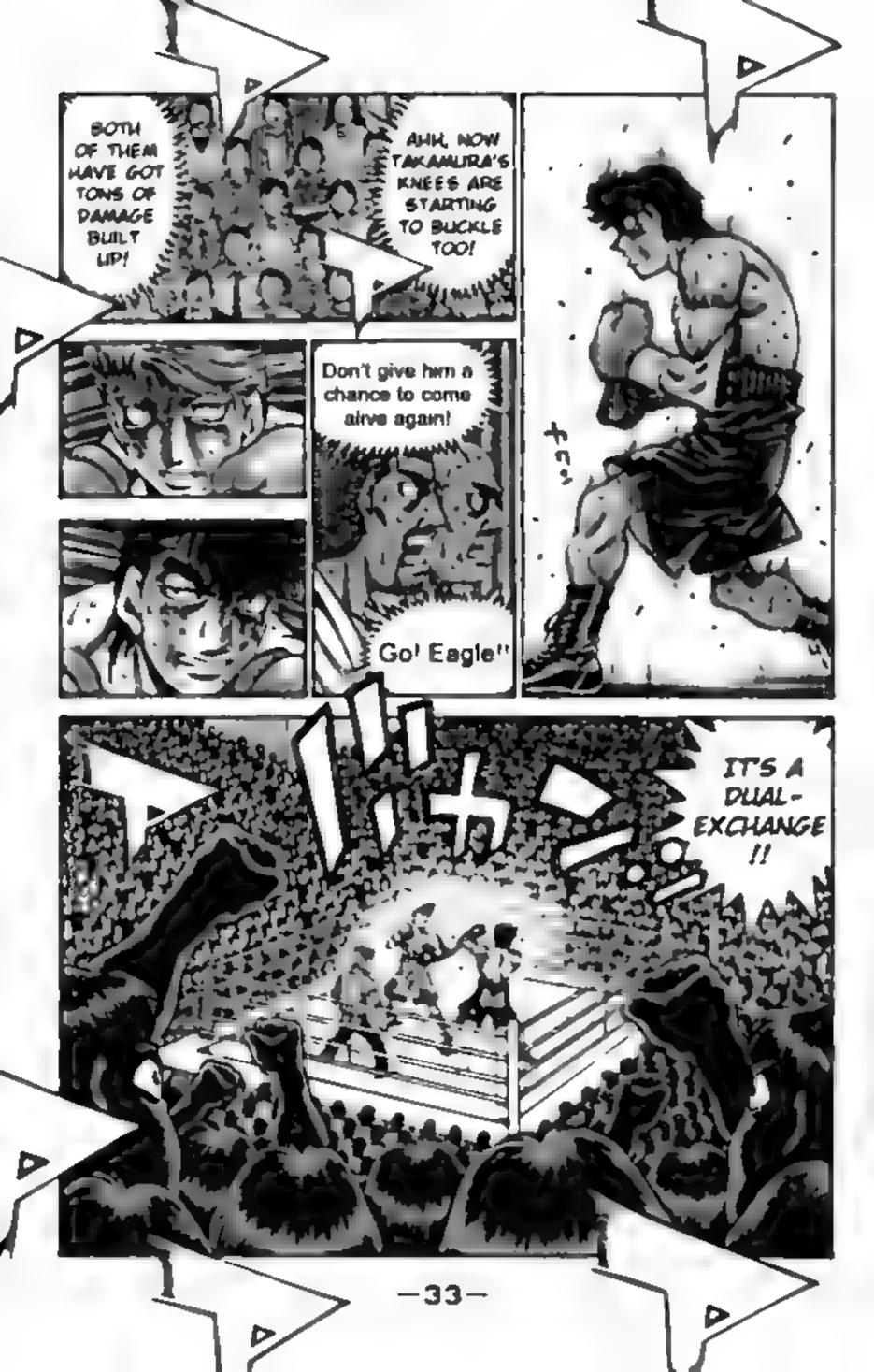
















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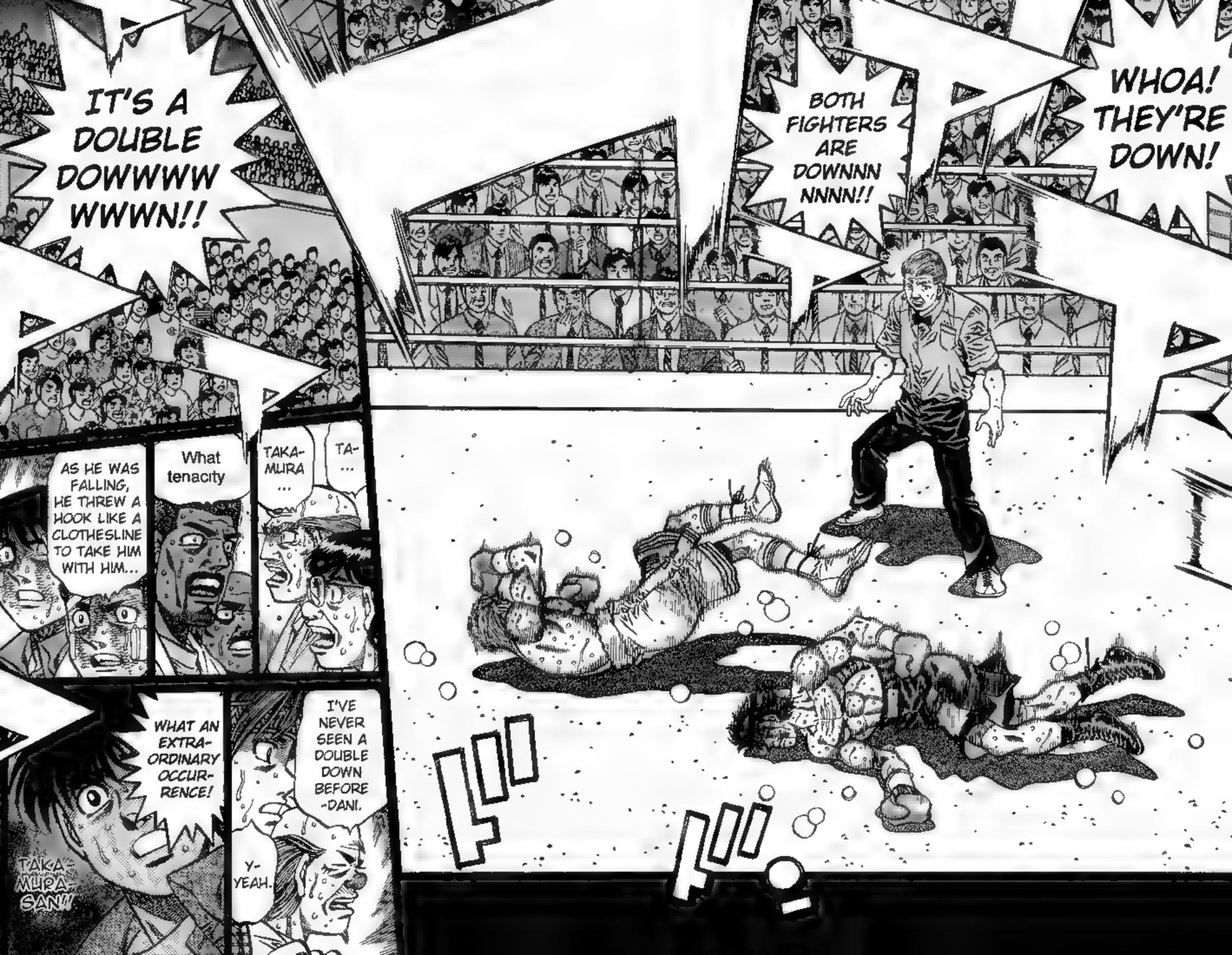














































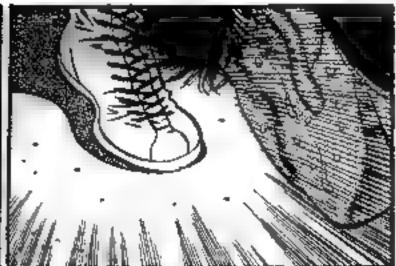


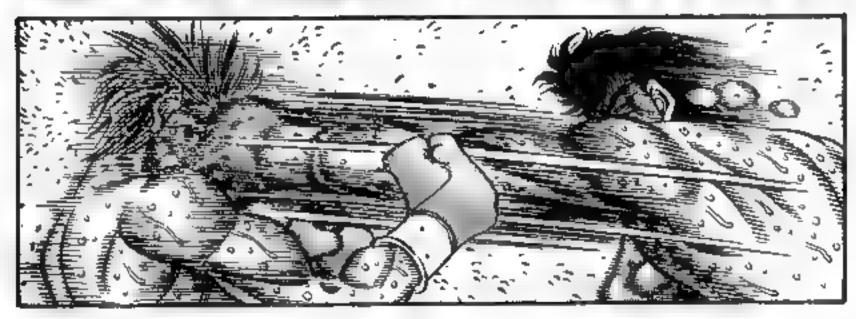


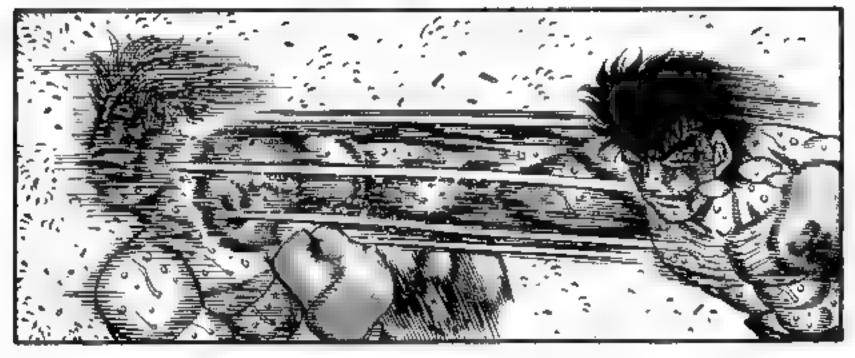








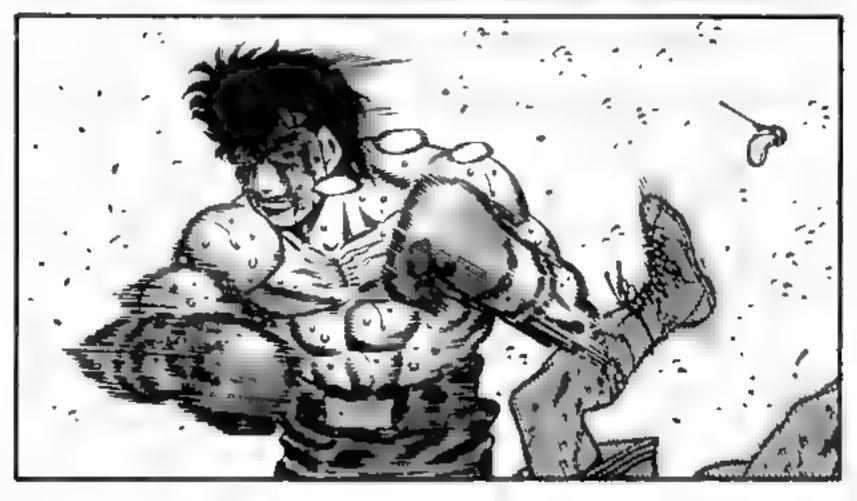






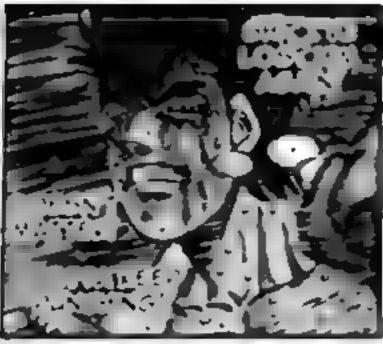


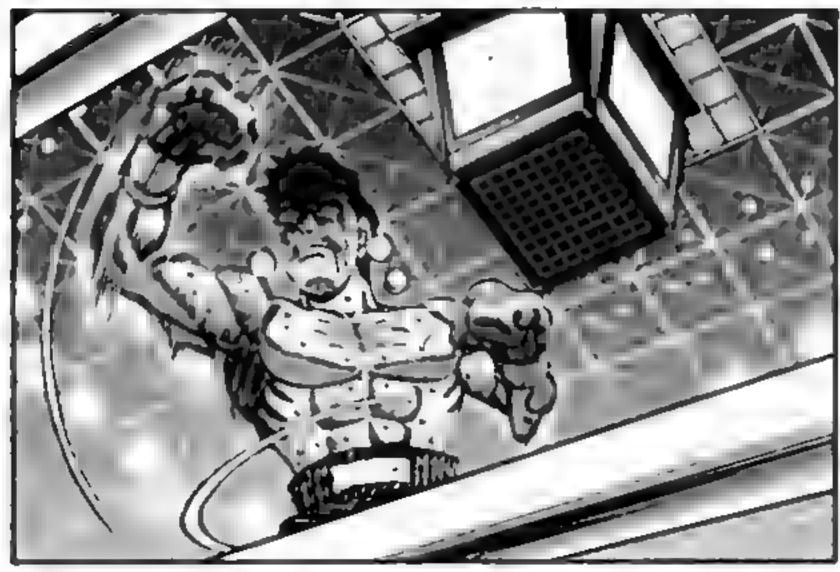




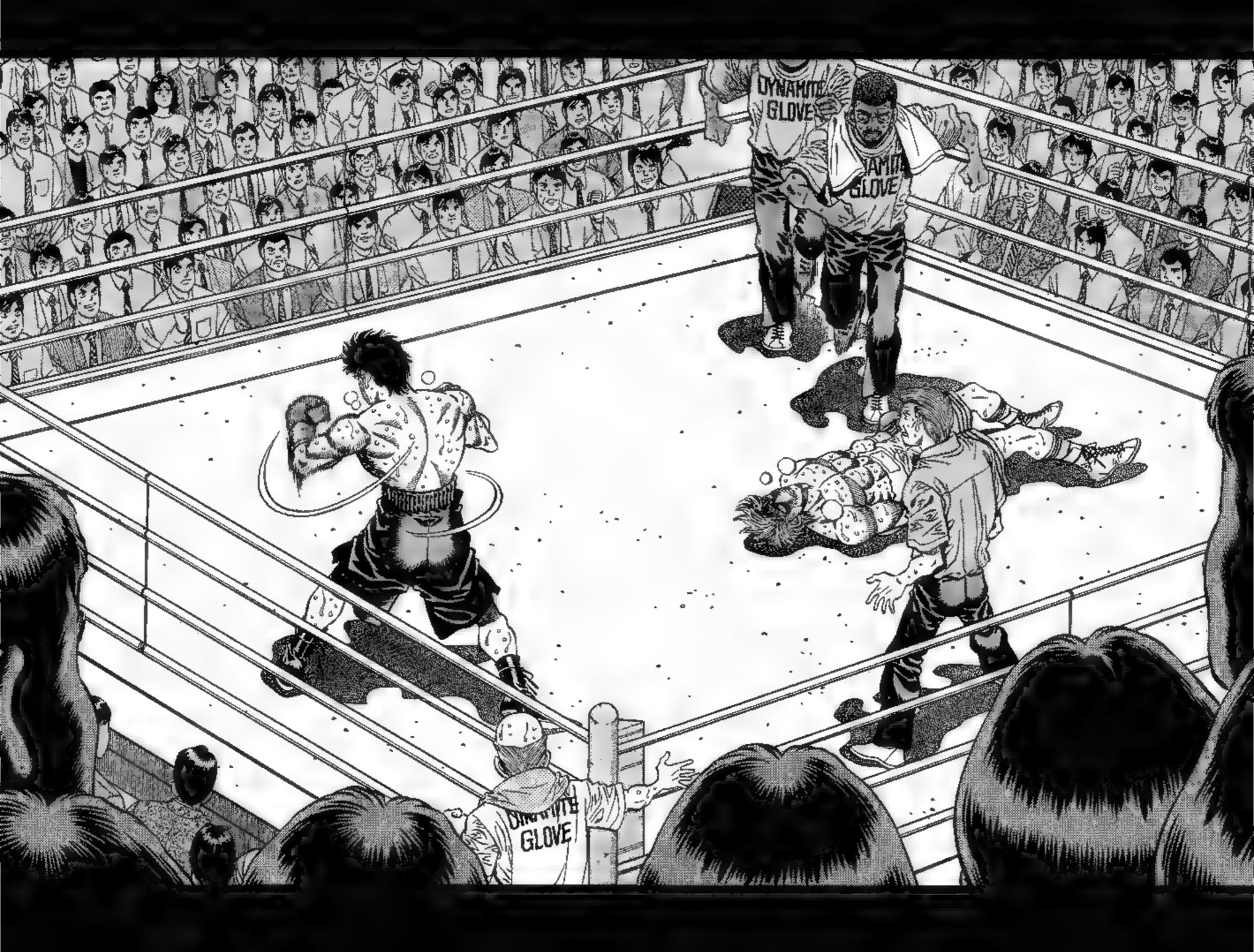


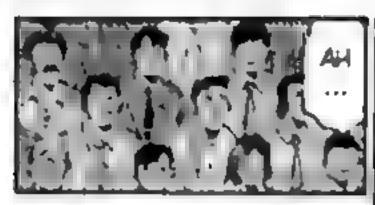


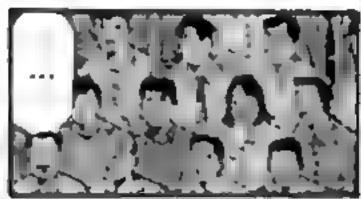






















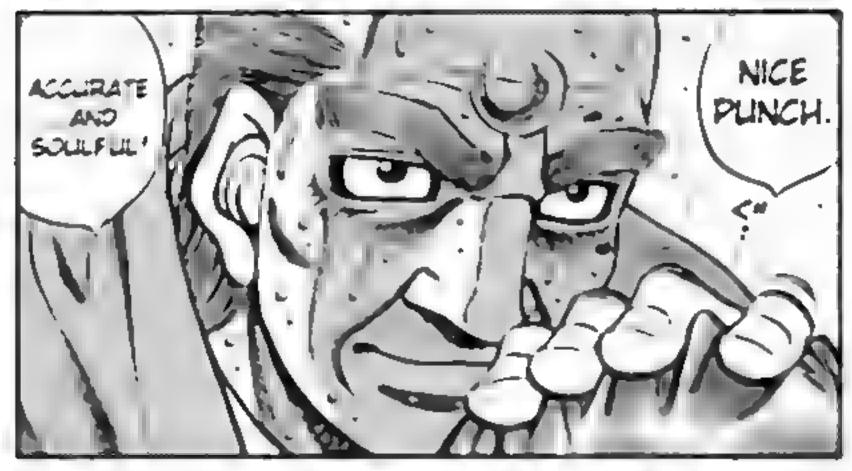














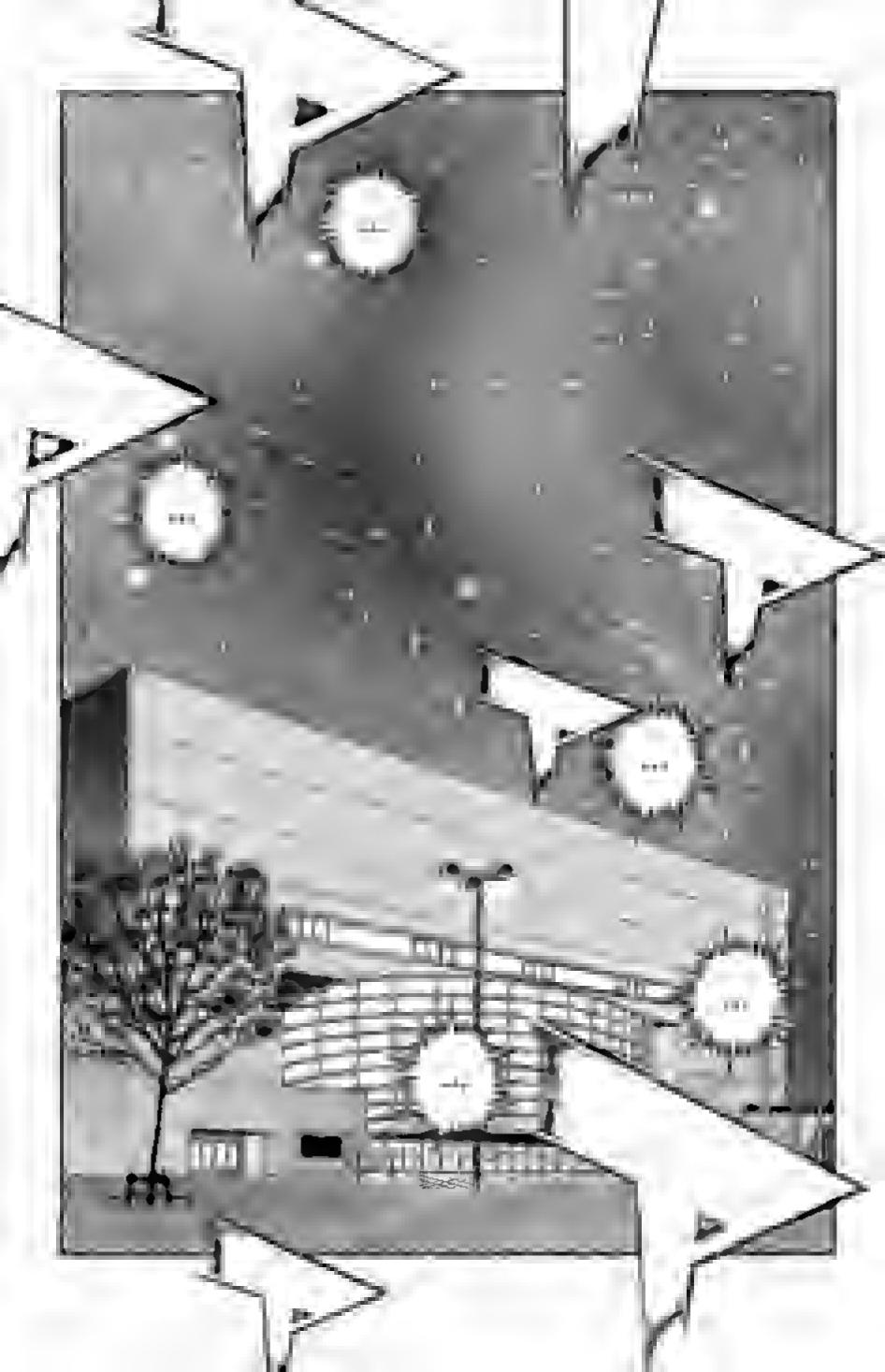














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SCANNER: ORACLE
TRANSLATOR: ONIMARU

EDITOR: PUAR



CRUSHED
HIM WITH
A RIGHT
STRAIGHT,
OF
COURSE.

WHEN DID I LIKE YOU WANT TO ASK,

SEEMS LIKE
IT WAS A
HAPHAZARD
ATTACK, BUT IT
MANAGED TO
CONNECT DEAD
ON WITH THE
TEMPLE.













MAN... HE'S ONE HELL OF A GUY.



Round 556 Lingering Victory



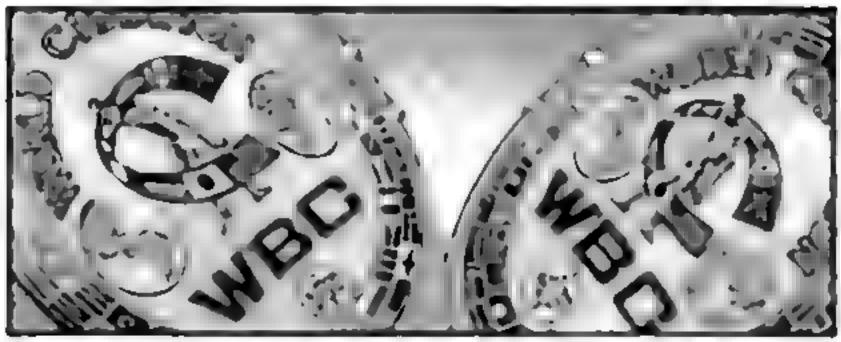






















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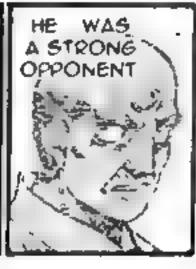
SEEING YOUR FIGHTER BECOME NUMBER ONE IN THE WORLD...

















































































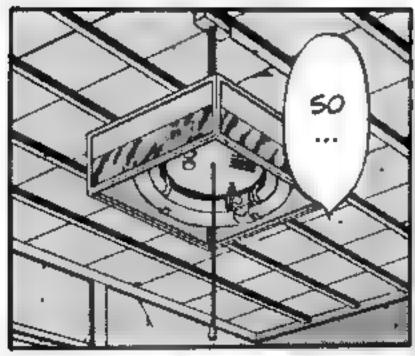


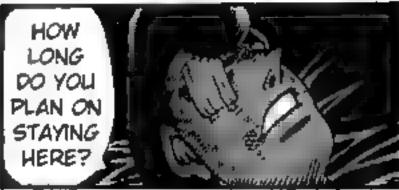


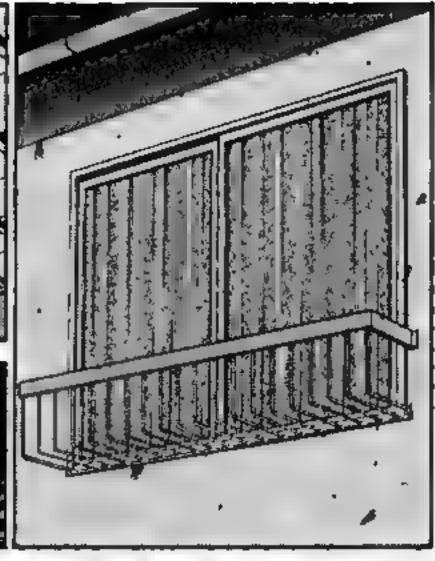


























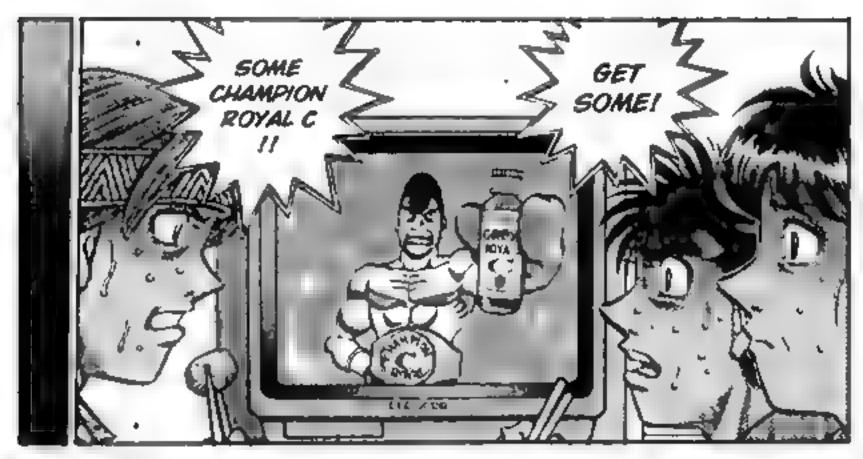




はむめの一歩













HE JUST NEVER EVEN CONSIDERED FAILURE AS AN OPTION IS ALL.

















YOU'LL BE THE EAST JAPAN ROOKIE KING IF YOU WIN TWO MORE.

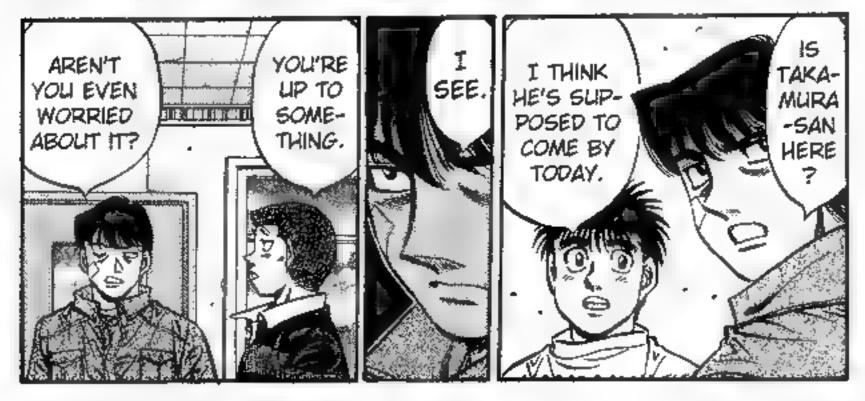








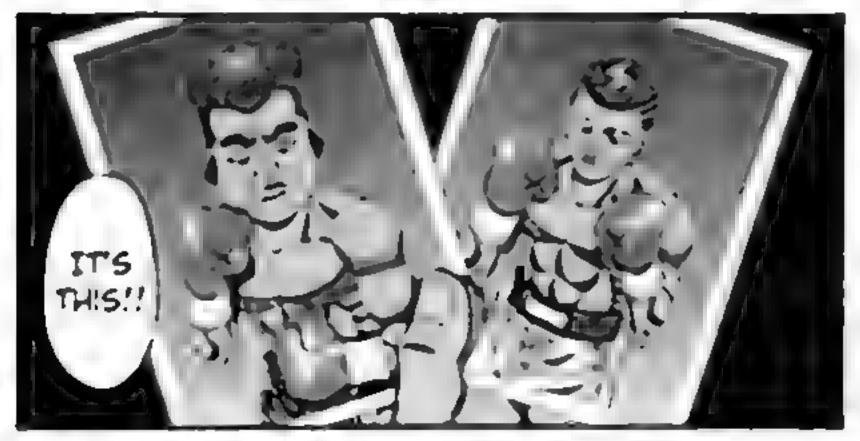




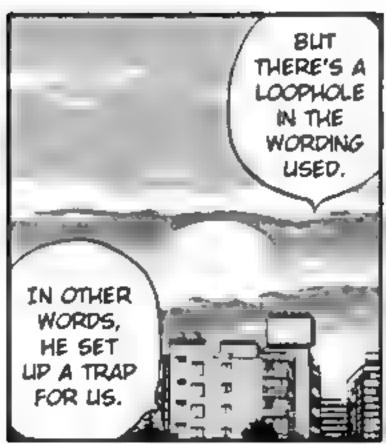




















































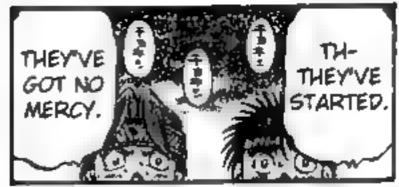




THAT KIND OF SHADY OPPOR-TUNIST.









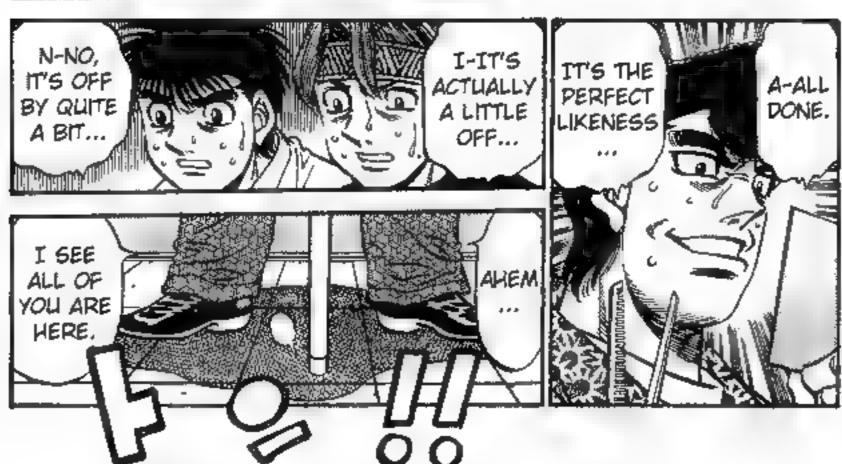














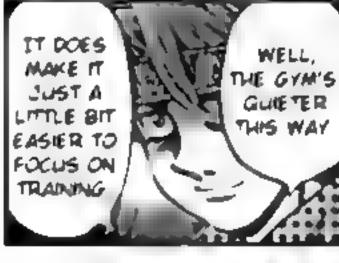


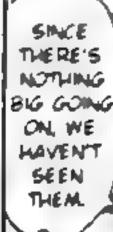




















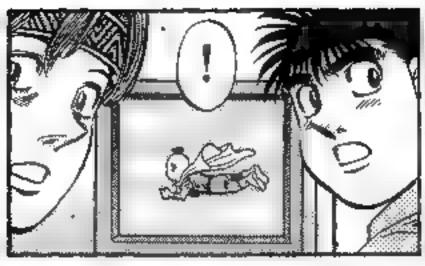


















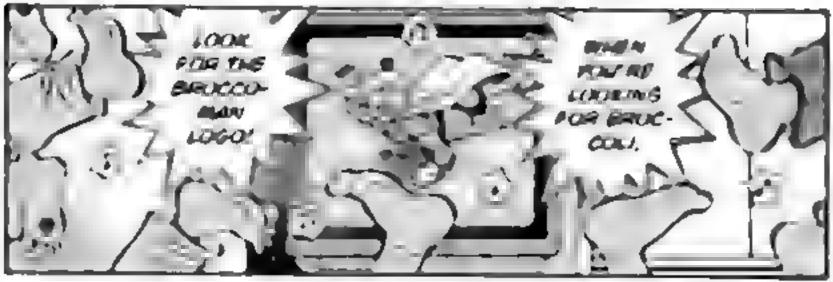














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SCANNER: ORACLE TRANSLATOR: ONIMARU EDITOR, PUAR









THAT WAS THE











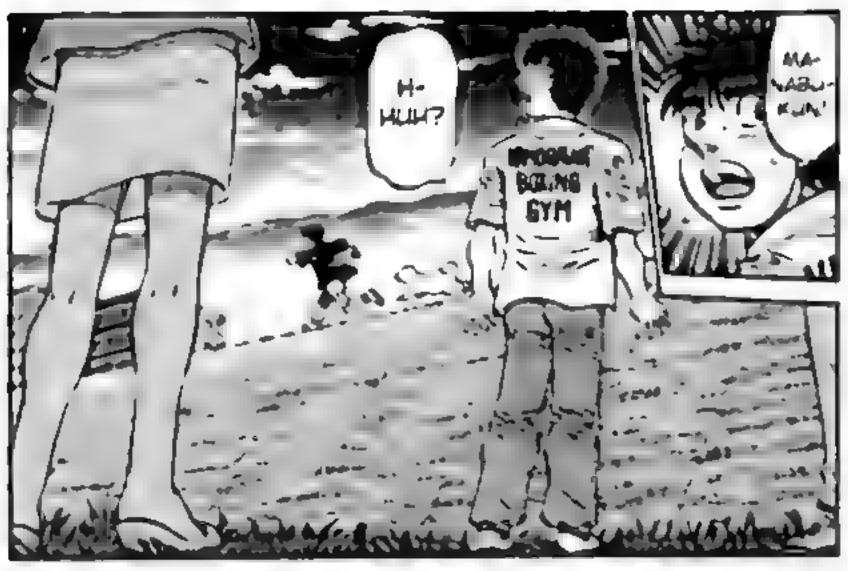




























































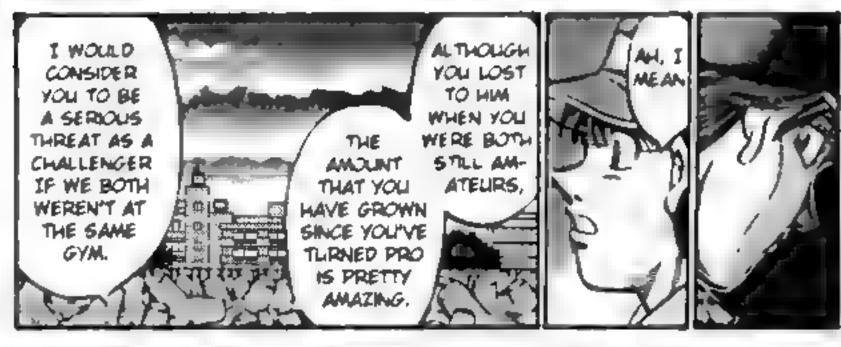












































































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MAN JON-ONE COVI

SCANNER: ORACLE TRANSLATOR ONIMARU EDITOR: PUAR







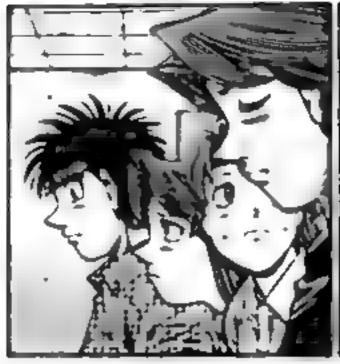
Round 560 Course of Destiny



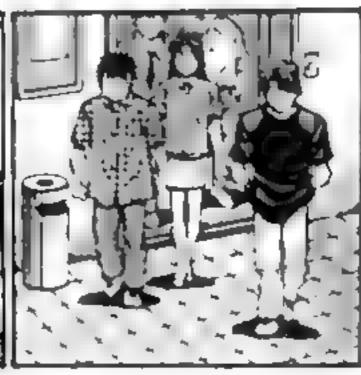










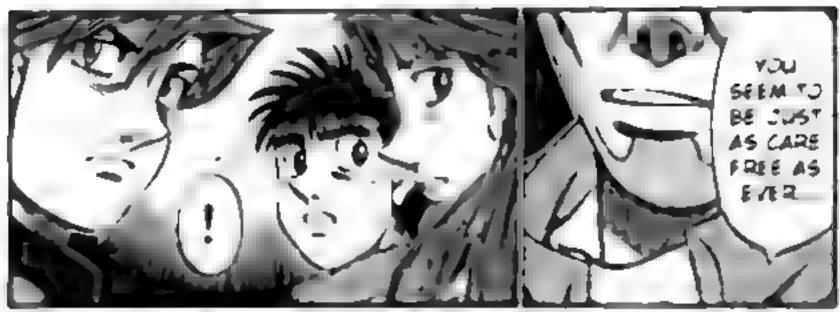




















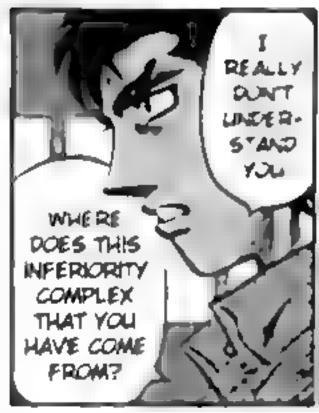




























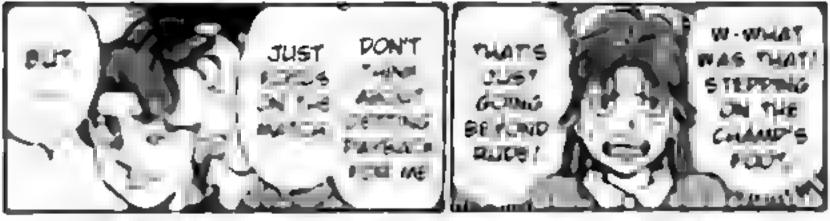




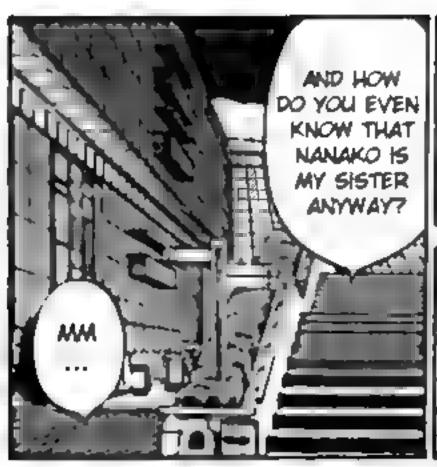






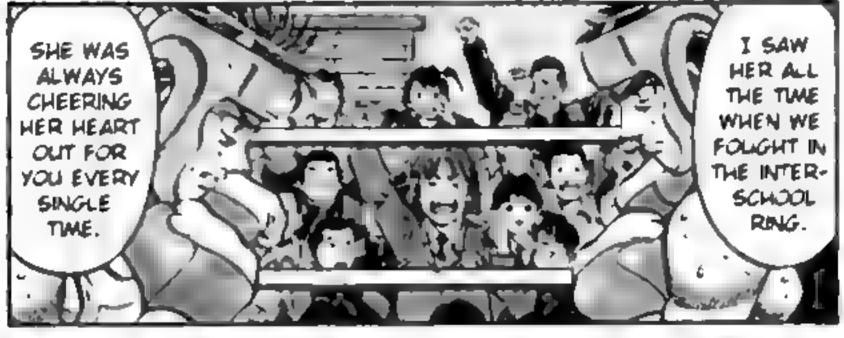








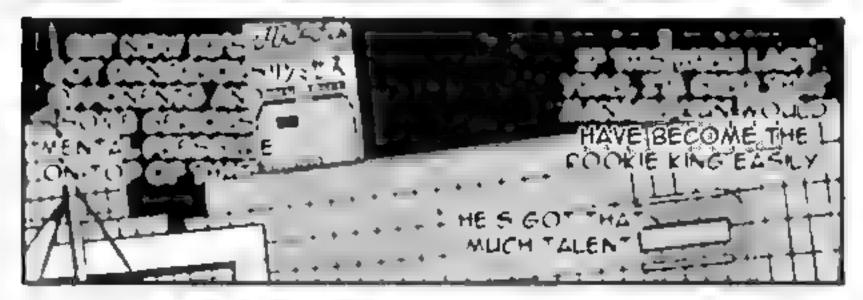




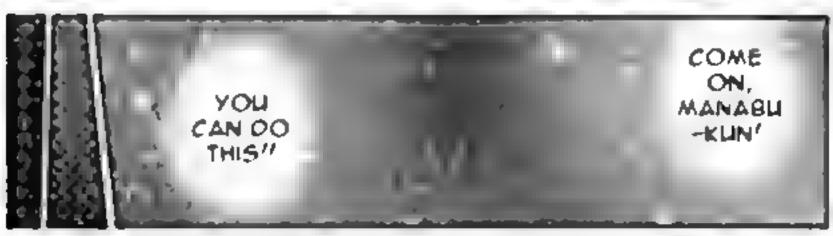














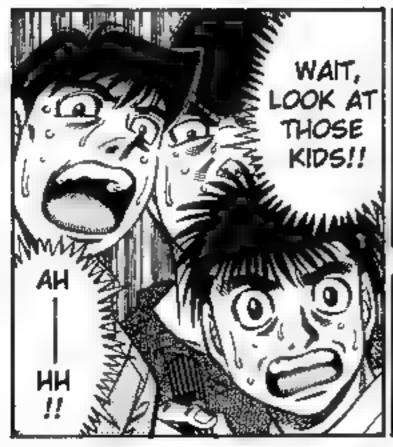




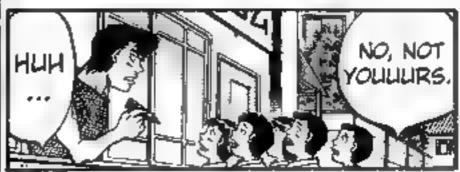


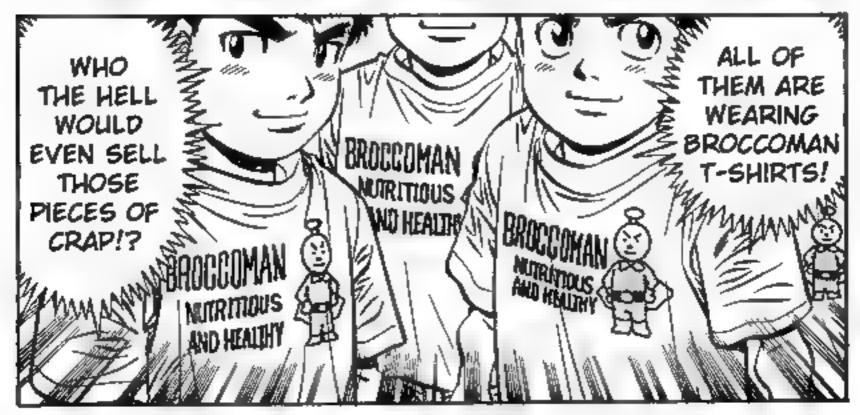




















































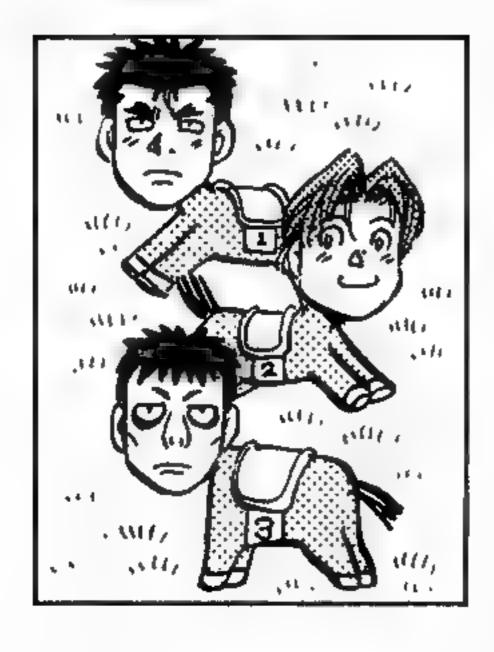








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Round 561 The Spar's Results



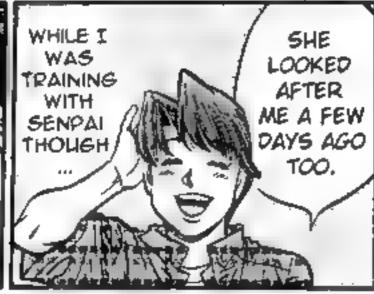








WHAT







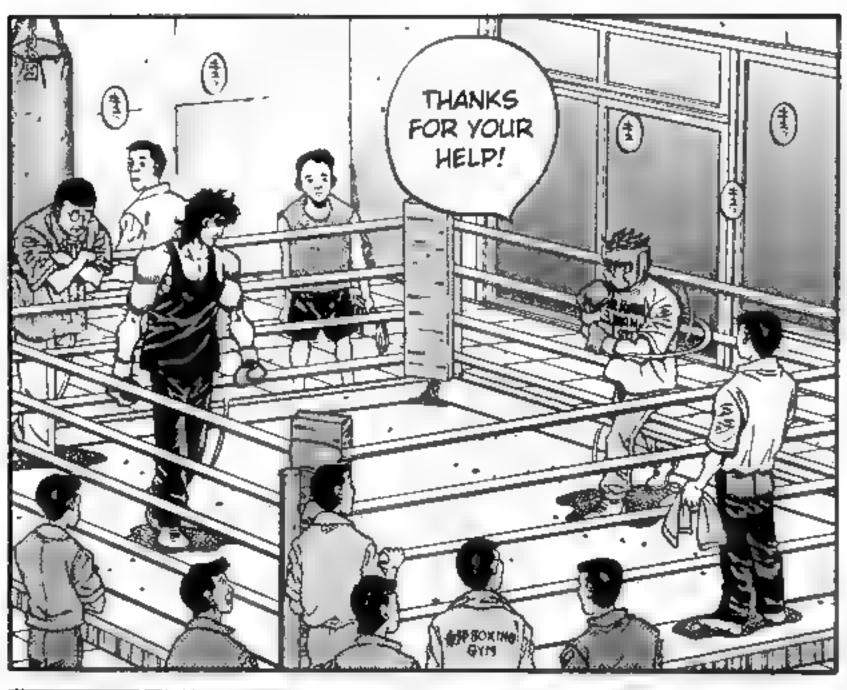












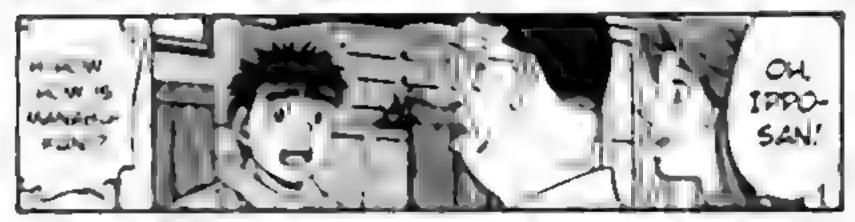














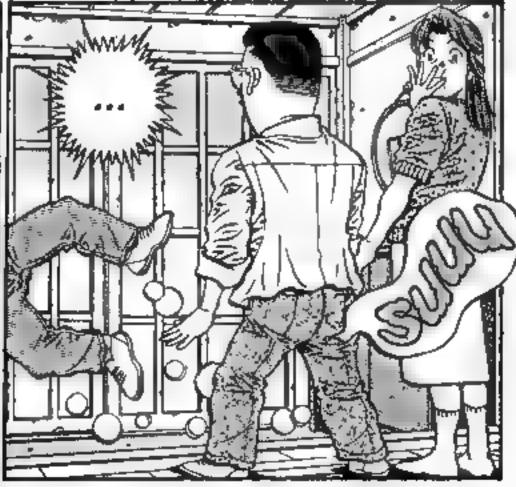












ONIMARL SAYS, "THIS WOULD'VE BEEN A PLIN, BUT HAGAKYS DAD LET OUT A WET FART INSTEAD OF A PROPER ONE WHICH WOULD GO BUILLING



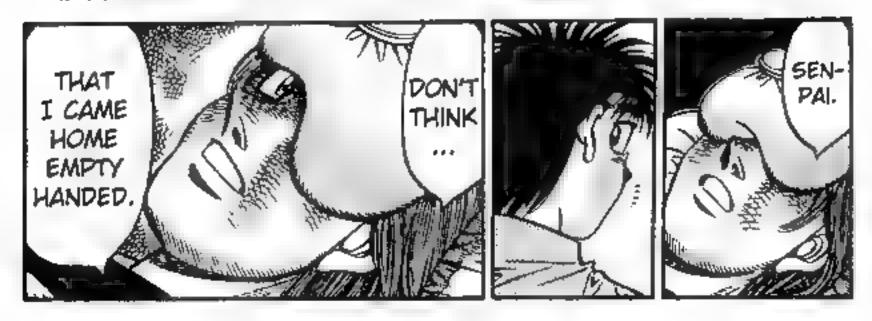




ED THE DETROIT HITMAN STYLE IS NAMED AFTER ITS CREATOR, WORLD CHAMPION THOMAS "HITMAN" HEARNS. AND HIS HOME TOWN IT IS AN OFFENSIVE STYLE THAT IS ABLE TO PRODUCE AN ASSORTMENT OF FASTER TABS BY LOWERING THE NON-DOMINANT ARM, BUT AT THE COST OF A WEAKENED DEFENSE BECAUSE OF THE LOWERED GLARD A MORE DEFENSIVE COUNTER VERSION EXISTS CALLED THE PHILADELPHIA HITMAN STYLE IT WAS USED BY "SMOKIN" JOE FRAZIER AND IS EMPLOYED FROM TIME TO TIME IN THE SERIES BY TOHIRO MYSTA. - TAKEN FROM JOLT!" THE HAJIME NO IPPO RESOURCE CENTER (HTTP://IPPO.CONFUSTICATED.COMD

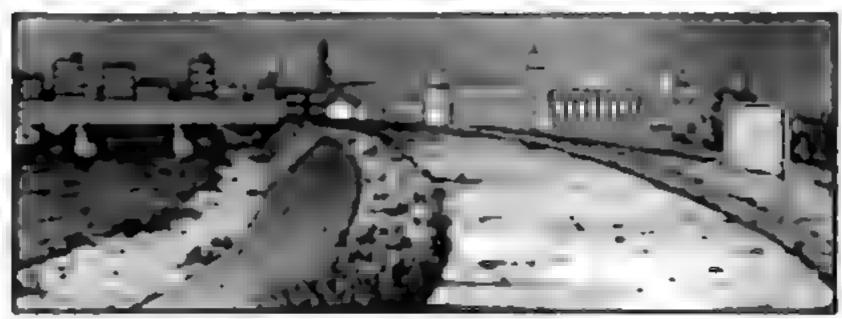


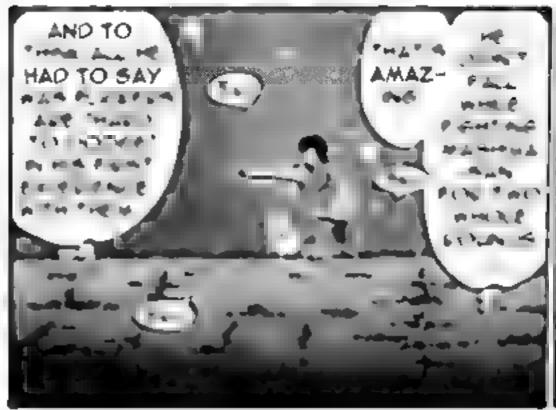








































































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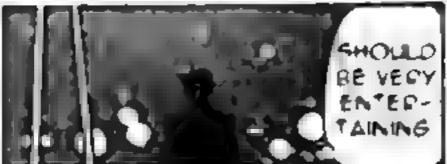


































to try and plot out ippo's process of growth.

Editorial department ("Edit" from now on) His process of growth? Mori: Just by having a kouhai, how would Ippo develop? By fighting that kouhai, how would he change?... And so when I first introduced Geromichi, I planned and thought about everything up to the point where they would fight (Round 341~). His meeting with the champion (Date) was also part of that.

Edit: I see.

Mori: It was around that same time that I started thinking of the story in the long-term. Well, at that time I still hadn't decided whether he would beat Date or not. Both Ippo and I had been daredevils up to that point but we shed our old skils and stepped into a new stage of growth. I was around 25, 26 back then, I think. Still just a fledgling, really.

Edit: Incidentally, was there a model for either Geromichi or Date Eiji?

Mori: Yes there was. Date was based on the former OBPF champion Ozaki Fujio. He was a refined and sober champion. Geromichi was based on my assistant at the time. His personality was just like that, but his face was more like when Geromichi's was when he challenged lppo (laughs).

Kimura and Aolth basedon someones echool

daysin

Edit: Ippo aired on TV just recently Mori: Yes, that's right. I saw the TV anime too...

Edit: Ah, sensei watches anime too? Mori: Yes I do. The story about their deliquent days really touched me. Even though I was the one who wrote the story, I felt like ooh I could cry~ (laughs). That was about 5 years after publication began. I used a whole volume (Vol25) to show Aoki and Kimura's pasts but it was based on my own experiences!

Congratulations on the publication of 555 chapters! And so Back then, I... we had Morikawa-sensel look back on the history of "Hajime"

Morikawa-sensei ("Mori" from now on): Around chapter 111, the (All-Japan) Rookie King battle had ended and Ippo was feeling a little relaxed, wasn't he? It was the same for me. It had been 2 years since publication started and I was mostly used to it so I was a little relaxed (Laughs). So, I took a deep breath and decided

no Ippo." He talks about chapters 111, 222, 333, 444 and 5551! Both IT'S NOT ippo and HAT BIG OF RESEARCH A DEAL. Morikawasensei evolved. heading towards the next THERE'S stage! HISTAKE

BEEN D

RESEA



that foreshadows their fierce battle a few years later

PO + PPO > IPPO > IPPO

beginning of the match, Date's

Iwanted to show the Mori: What I wanted to show in this world and greattitle match was nessofthe "The high level of world matches" and

champion! "The strength of the world champion." The world title level is amazing!..is what I wanted to convey to the readers.

Edit: It deliquent in high school? was also around this time that sensei started a gym, if I recall people, aren't they? correctly.

Edit: ...you mean Sensei was a Mori: No, no, that's not what I meant (laughs) I did try to fit in back in high school, but, how do I put this, I guess it's the idea that even if they're no good at it, they're doing their best. People like that are good

ROUND 2222 (Volume 25, published in 1995)

'5 Year Old Story'

[Summary] At Kimura's house. The Kamogawa group gets excited talking about Kimura and Aoki's pro debut 5 years ago. At the same time,

Sendou Takesh defeats Saeki Takuma and clears his first defence as Japanese Champion.



Kimura and Aoki were deliquents in high school. Having a photo of them at that time in an album is cute!?

Mori: Date was Ippo's goal, wasn't he? I wanted to show the harsh reality of world title matches, where even that Date loses.

left gets a clean

hit on Martinez'

face!

Edit: Even so, it was a fantastic match, wasn't it?

Mori: Because he was completely broken down at the

end, right? In spite of that, he

wouldn't fall down. I think that was because I showed Date's family.

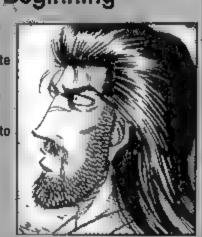
Edit: What do you mean by that?

Mori: Boxers who are shouldering many burdens don't fall down easily. Conversely, boxers with nothing to lose fall easily.

ROUND 833 (Volume 37 published in 1997) 'Magnificent Beginning'

world

[Summary]The only man to have beaten ippo, Japanese Champion, Date Eiji. He challenges the world champion Ricardo Martinez for the second time. Can he put an end to his thoughts of 7 years agol? The gong sounds for the WBA World Feathwerweight Title





Edit: Yes, yes (touched). Mori: What I wanted to portray through these guys was the idea of trying your hardest even if you don't have that much talent. You know, right around the same time I started going to see a lot of boxing matches and I heard "I read 'Hajime no Ippo!" a lot from no-name 4-rounders.

"Aaah, I want to depict these people," I thought.





I'm sure he thinks he can't win if he attacks his opponents straight on. That's why he uses the Frog Punch and the Double Punch and even risks his life to play dead or do the Look Away. Even appearing naked at the weight check took a lot of guts. I wanted to show everyone the effort he makes when no one's looking, the way he musters all his wits and all his courage.

Edit: Even Wonders the poster ofall for this wonders!? match Aserious made me ASKII laugh Mori: That's true. Because it said "Boxing Martial Arts Show" right? I had a premonition of a funny match just by drawing that poster.

Above the Japanese rankings, just one punch can have the power to knock you out. What sustains you till the end is willpower, really. No matter how much you train, your punching power doesn't really change. However, I think Date had the qualifications to win. He's a character I really like, too. I wanted him to win. However, Ricardo was probably a level above him. He's seen a lot of things on the world scene and is carrying various burdens, I'm sure.

At the weigh in. Imae meets a completely naked Aoki, A famous scene in the annals of "Hajime no Ippo* history!?

Edit: Sensei, you're the one who thinks of all of Aoki's gags, right?

Mori: Right. Actually I'm really bad at gags, plus I think it's bad to force oneself to write gags. It's just that in Aoki's case, how do I put this, when I think "Let's draw Aoki, let's draw Aoki," the gags come out naturally. The guy himself is full of gags, after all. But, to be honest, sometimes I laugh when I draw Aoki. Even though I'm the one drawing it, I think "Ah, this guy is so funny!" (laughs)

Edit: You sit and grin behind your desk?

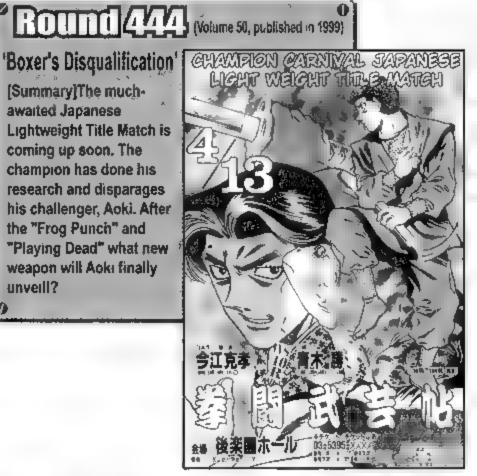
Mori: Yeah and I burst out laughing all by myself.

Edit:(A little scared).

Edit: The atmosphere is completely different from all the previous posters. It looked like Imae was getting into the spirit of thing too, didn't it? Mori: That's true (laughs). But you know, Aoki was completely serious. He always devotes himself to his matches.

awaited Japanese

unveill?



*IPPO*IPPO*IPPO*IPPO*IPPO*IPPO

Edit: Betraying the rumours (?),
Takamura won, didn't he?
Mori: Yes he did, he won. Of all his
matches I've drawn till now, this
one was probably the most unlike
Takamura. It was the fruit of his
training, but maybe I should say
all the results came out in that
match. At the end he was
punching with both eyes shut,
wasn't he? That was also a result
of his training.

His desired
second
weight class
conquest!
However
there is one

(Volume 61, published in 2002)

'Effort's Victory'

[Summary] Even with serious injuries, both boxers continue to swing their fists in the world title match. Even though he can't see from either eye, Takamura believes in victory and fights Eagle, conquering his second weight class!



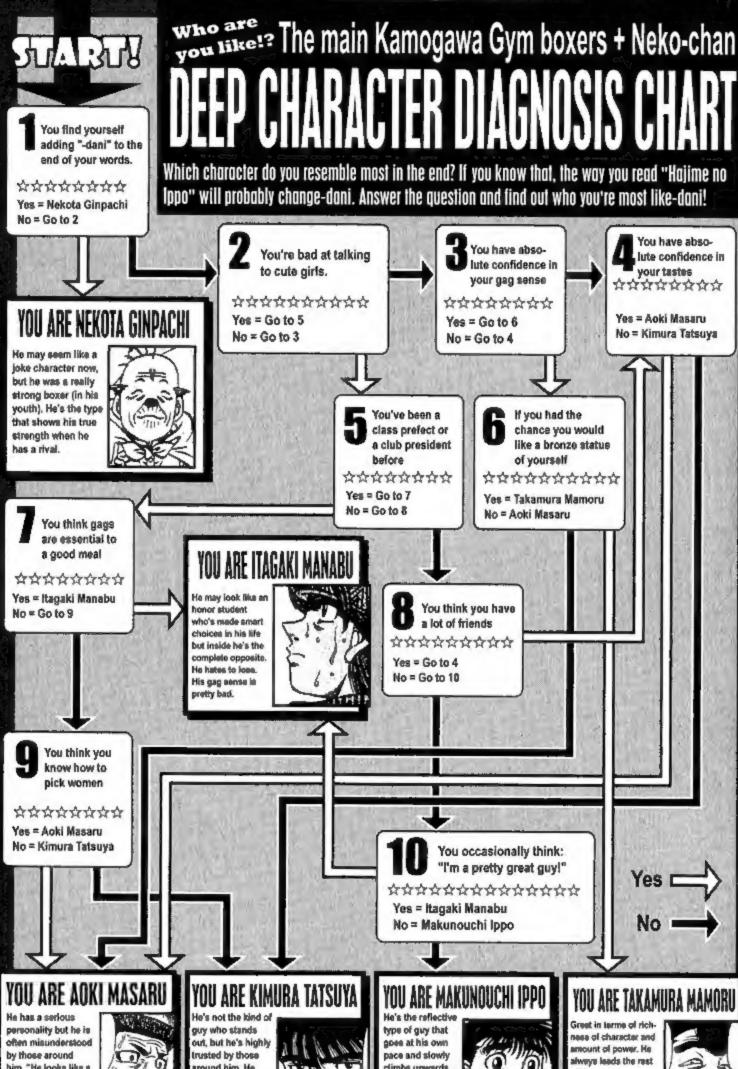
Takamura's feelings of "I'll win!" came out very clearly, I thought, but what did you think when you read it?

Edit: Yes, I thought they came out really well. However, what I'm wondering is, why is Takamura so fixated on the belt...?

Mori: Oh, that's a sharp question. Well, that is...Umm... let's look forward to the answer some day!

Edit: Guh... I knew you would say that.

 $P0 \times |PP0 \times |P$



He has a serious personality but he is often misunderstood by those around him. "He looks like a fun guy" is the genfun opinion people have of him, but in reality he's a hard worker.



He's not the kind of guy who stands out, but he's highly trusted by those around him. He makes up for his lack of skill in finishing matches with his daily efforts and great personality.



He's the reflective type of guy that goes at his own pace and slowly climbs upwards. He's not flashy but his great talent always gets him the glory in the end.



nees of character and amount of power. He always leads the rest of the gang as a sort of boss, but his forcefulness causes problems too. On rare occasions he can be quite kind.





Difficulty **



This is Kumi-chan and Tomiko. So which one is Kumi-chan?

<Hint> No hint! If you get this wrong, you belong to the Aoki-gumi from now on.

第三問 Difficulty **

What was the title of the work that mangakahopeful Umezawa submitted to the "Rookie manga award" competition?



- A "Manbo, Manbo,
- "Ma Ippou Get You!"
- "Tsugi no Ippo"

<Hint>....Hmm, that's right. But it was a fishing

Difficulty ★☆☆

When Ippo became Japanese champion, what

was title of the song he sang at the "Sugar Ray"

Difficulty ★★★

Shimabukuro lwao, who lppo fought for his 4th title defence, was from which gym?



super

A Okinawa Seaside Gym

If you get more than 5 right, you're a heavyweight Ippo maniac!

- B Okinawa Mensoure Gym
- Okinawa Submarine Gym

<Hint> Ippo and Shimabukuro's match was dubbed "The Battle of men of the sea."

Difficulty **

Round 8 of Takamura vs Hawk. What does Takamura tell the coach as he faces the ring?

"I'll come back when I'm ____!!"



A Champ B King

<Hint> His first and last lines in the entire volume. It may have been a bit of service for those familiar with Takamura's way of talking.

If you're an "Ippo maniac" then you don't miss any details, no matter how small. We'll be throwing some hard punches; can you keep up? Let the round begin! Clang!!

AND DO THE

CLILT

第<mark>1</mark>問 Difficulty★★☆

What new weapon did Aoki pull out in his match with Imae (Japanese Lightweight Title Match)?

- Look-away
- Frog Punch C Tomiko



<Hint> A skill with a pedigree, used by former world champion Wajima Kouichi!?

Difficulty **



When Miyata was training in Thailand, he was befriended by a young boy. What was his name?

- Chana
- B Payao
- C Jimmy

Hint> This character first appears in Volume 15 and then shows up again in Volume 58.

karaoke bar?

Champion

Kyoudaibune

Makunouchi

Ippo's theme

Difficulty **



What foul was the specialty of the American that the Coach and Nekota fought in their youth?

- A Lucky Punch Rapid Punch
- C Rabbit Punch

<Hint> The worst foul of all: it hits the back of the head and directly damages the spine. Because of it, Nekota...



Difficulty *



A sign placed at the fishing hole: "No Takamuras allowed." What other things are forbidden over there?

- A Ippos
- Papayas
- C Yagis

<Hint> When you piss off a normally gentle guy he can be really scary!?





So, how did you do in the quiz? M-maybe you couldn't even get past #1!?...Oh my. People like that should read all over again from Volume 1. But that would be nice, won't it? Incidentally, the people who got all the 3-star difficulty questions correct belong in the heavyweight class! Congratulations!

Question 1 - A (R454) Question 6 - B (R355) Question 2 - A (R418) Question 7 - A (R269) Question 3 - B (R394) Question 8 - C (R407) Question 4 - C (R520) Question 9 - A (R126)

Question 5 - B (R506) *R is short for Round

That was total hell, let me tell you. And now that you're told, I'll let you forget about it.

Anyway, the little interview and activity thingy you just looked through was originally published at the back of Hajime no Ippo volume 61. However, due to time restraints during the Christmas release (of 2005, for all you late readers), and the fact that I simply didn't want to sit down for 5 hours and edit it, it was released today (Jan 12, 2006) accompanying the majority of volume 68. Hopefully no one cares about the odd placement of it, and honestly, after all the shit I just went through, if you do care, fuck off.

-snoopy

BEFERRENGE BEFERRENGE

SnoopyCool.com

N.D.C. 726 191p 18cm 印刷所 製本所 20 談社コミックス 02年12 02年5月 定価はカバーに表示してあります。 五 X 売部 元 月 + (03)五三九五-三六〇八 (03)五三九五-三四五九 10 17 印 嵐 H 日 名を明 刷 降 株 第 第 2刷 式 1 夫 61刷 社 社